

State Art Commission

Competition jury

**Open art competition for the new building of the Central Finland Police Department, Tampere Main Police Station, 2.12.2025–2.3.2026**

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Date & time: Thursday 5.3.2026 at 9:00–14:50

Venue: Ateneum Art Museum, meeting room Kolmio, Kaivokatu 2, Helsinki

Present: State Art Commission:  
Riitta Ojanperä, Chair  
Jari Auer  
Marjaana Kella  
Marjukka Korhonen (TEAMS)  
Juha Laurikainen  
Tiina Elina Nurminen  
Tomas Regan  
Henri Terho (TEAMS)

Eija Aarnio, jury secretary  
Heli Ahmio, competition liaison

Experts heard from 13:00 to 15:00

Client Manager Petri Porkka and Construction Project Manager Jouni Viri (Senate Properties); Superintendent Markus Välimäki (Central Finland Police Department); Architect Tomi Rosberg (Arkkitehtitoimisto Rosberg Ikävalko Oy) (TEAMS)

1. Legality and quorum

The Chair noted that the meeting was duly convened and quorate.

2. Review of competition rules and competition brief

The competition rules and competition brief were reviewed.

3. Submissions

It was noted that a total of 95 entries had been received by the deadline, submitted by aliases (listed in Annex 1).

4. Satisfaction of competition criteria and disqualifications

It was noted that 5 of the competition proposals were rejected for failing to meet the requirements of the brief. In entry No 060, the entrant's contact details of the were visible. Entries No. 067 and 068 were not submitted in Finnish, Swedish or English, as stipulated by the brief. Entry No. 088 considerably exceeded the permitted file size. Entry No. 094 was submitted as three separate files. (See Annex 1.)

5. Consultation of experts

Experts' assessment of the works were heard. It was noted that submissions in the upper category did not contain any such conditions or constraints that would prevent them to be taken into account in further development. No issues were identified that would affect the choice or implementation of the work as regards the architecture, security, operations or purpose of the site. Traffic through in the yard was required to remain on marked, paved routes. For safety reasons, the artwork should not encourage climbing or otherwise pose a safety risk.

The experts were client manager Petri Porkka and construction project manager Jouni Viri from Senate Properties, Superintendent Markus Välimäki from Central Finland Police Department, and architect Tomi Rosberg from Arkkitehtitoimisto Rosberg Ikävalko Oy.

#### 6. General assessment

The State Art Commission, which is attached to the Finnish National Gallery, organised an open art competition for all, in collaboration with Senate Properties and the Central Finland Police Department. The purpose of the competition was to solicit ideas for a work of art to be realised in connection with the new building of the Tampere Main Police Station at Viinikankatu 44, Tampere.

Assessment focused on the artistic quality of the entries as well as their viability of implementation and development potential. Following the conclusion of the competition, the State Art Commission will decide which entry will be accepted for further development and implementation.

The jury considered the proposals in the upper category to be of a high standard, excellent quality and suitable for realisation. They demonstrated consideration for ease of maintenance and reasonable lifecycle costs. The proposals were carefully prepared and took into account the architecture of the new building of the Tampere Main Police Station, the activities associated with the building, and security matters.

Several proposals made use of natural stones arranged in various groupings. The proposals included low horizontal works, vertical pieces, slabs and gateway motifs. The experiential quality of the proposals was also highlighted using sound, materials, and forms. Treatment of the site itself included park-like features, paving, combinations of different materials, and ground modelling. The police station context was expressed in the form of blue colouring and light, among other things.

#### 7. Individual assessments works in the upper category

Seven competition entries were selected for the upper category, with the following evaluations:

##### 005 TEE MINUT EHJÄKSI TAAS

Seven separate boulders of red granite overlap one another asymmetrically, creating an intriguing rhythm. Quarrying lines carved into the stones produce an interesting texture. The concept and the symbolism are effective, and the work conveys a sense that things are mended. Ecological considerations and seasonal variation have also been taken into account in the choice of materials. The work exudes a sense of permanence. Could the work become a climbing platform?

##### 015 SINIVUOKOT

The work is a cluster of traffic light poles with lights in different shades of blue, creating an experiential and spatial whole. The proposal is clearly associated with police work and functions at all hours of the day. It appropriates the space, and uses tonal light to transform the familiar structure. It may appeal to the wider audience, but does the proposal possess sufficient sustainability over time?

##### 023 AIKA ON HITAASTI VALUVAA IKUISUUTTA

Conceived as a memorial to climate change, the work explores the passage of time by transcending the human scale. It is an organic, living sculpture that incorporates a variety of interesting elements. Water would seep from cracks in the stone, gradually turning rust-red over time. Realisation of the work may be challenging.

#### 028 SININEN LIEKKI

A mutating and living work of art with a subtle relationship between colour and form. The blue flame is a fascinating concept. The organic character of the form and the shifting tones arise from the way the mesh reacts to light. The work is substantial in scale and commands the space impressively. The form and colours of the metal mesh are effective, and the piece is realisable.

#### 055 JUURET – ELÄMÄNVOIMA

This multi-dimensional work can be observed from various levels. The roots carry many meanings, symbolising foundations and the past, support structures and networks. The root system with its cones creates a prominent bronze apex for the pyramid. Even the smaller elements of the work display an interesting artistic touch. The multifaceted concept works well spatially. The piece is realisable.

#### 064 TASAPAINO

The work is an element that exude hope and fits the site naturally. Opposing forces seek equilibrium in one another. The proposal takes ecological considerations into account, as the material used in the work – bricks – is demolition waste. The figure-of-eight quality of the design is appealing. The work would probably function best during the summer months, however.

#### 084 HUMMING STONE

A rotund stone, polished to a sheen, produces random sounds. An acoustic space is formed within the stone, acting as the soundscape of the artwork. This is an intriguing and tightly conceived work. It establishes a focal point that can be observed with multiple senses and stands out from its surroundings. The proposal does, however, raise some concerns regarding its lifecycle.

#### 8. Decision on the winners

1st prize – entry no. 055 JUURET – ELÄMÄNVOIMA, prize sum €7,000.

2nd prize – entry no. 028 SININEN LIEKKI, prize sum €4,000.

3rd prize – entry no. 015 SINIVUOKOT, prize sum €3,000.

Recognition awards, €500 each

entry no. 005 TEE MINUT EIJÄKSI TAAS

entry no. 084 HUMMING STONE

All prizes are tax-free.

Honorary mentions

023 AIKA ON HITAASTI VALUVAA IKUISUUTTA

064 TASAPAINO

9. Determination of subsequent measures

The jury decided to proceed with the further development and realisation of the winning proposal. If necessary, the need for improving security aspects of the piece will be assessed. A maximum budget of €150,000 (VAT 0%) is reserved for the realisation of the work. Additionally, a sum corresponding to approximately 10% of the realisation cost has been set aside for the design and construction of the work's foundation and lighting.

The aim is for the work to be realised during 2026–2027.

10. Disclosure of winning aliases

The creators of the prizewinning proposals are as follows:

1st prize entry no. 055 JUURET – ELÄMÄN VOIMA, artist: Riikka Puronen

2nd prize entry no. 028 SININEN LIEKKI, artist: Vesa-Pekka Rannikko

3rd prize entry no. 015 SINIVUOKOT, artist: Tuula Närhinen

Creators of recognition award winning entries:

no. 005 TEE MINUT EIJÄKSI TAAS, artist: Jarkko Roth

no. 084 HUMMING STONE, artist: Niko Palokangas

Honorary mention recipients:

023 AIKA ON HITAASTI VALUVAA IKUISUUTTA, artist: Arja Kärkkäinen

064 TASAPAINO, artist: Arkkitehtuuri- ja muotoilustudio Saara Kantele Oy

11. Announcement of result and decision regarding online exhibition

The results of the competition will be announced on Wednesday, 18 March 2026, on the State Art Commission website. The prize-winning and commended entries and the competition jury minutes will be available for viewing from 18 March 2026 to 17 September 2026 on the competition website at [valtioneuvostonvaltuus.fi/Tampereenpoliisi-taidekilpailu](http://valtioneuvostonvaltuus.fi/Tampereenpoliisi-taidekilpailu).

Competition entry materials, including creator details, will be destroyed six months after the resolution of the competition.

12. Closing of the meeting

The Chair closed the meeting on Thursday, 5 March 2026, at 14:50.

In witness of the above

Riitta Ojanperä, Chair

Jari Auer

Marjaana Kella

Marjukka Korhonen

Juha Laurikainen

Tiina Elina Nurminen

Tomas Regan

Henri Terho

Eija Aarnio, jury secretary